

First Friday for Folk Music September 7, 2018 7:30 to 9:30pm

\$5 suggested donation at the door

FEATURING



Jan Spillane was born and raised between Savannah and Tybee Island. Heavy on blues, soft on jazz with drops of folk, pops, and country spread throughout, her voice and music leave a trademark many folks call "The Key of Jan". Georgia Music Magazine coined her "a lyrical acrobat". From the peace, love and rock-n-roll days of the 1960's, to the infectious trend of Americana, Jan creates a hypnotizing and energetic sound filled with soul. "With music poetic and timeless, you can feel her passion and see inside the soul of a true southern troubadour. After releasing four albums, three singles, and two videos, Jan is looking forward to the release of her fifth album, Blue Canvas, in late fall/winter 2018.

She's a member of The American Society of Composers, Authors, and Publishers, The American Music Association, and The National Academy Recording Artists and Sciences. Spillane has worked and co-written with a who's who of Nashville's top recording artists and singer/songwriters and considers Nashville, TN her second home. Jan also co-writes with many local artists in her hometown and is a member of the Midtown Pickers. You can check out and purchase most of her music at her website: www.janspillane.com

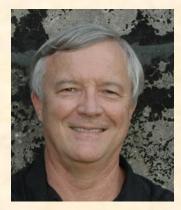


The Old Folkers, Hank Weisman and John Powers

"The Old Folkers" is a folk music duo comprised of Hank Weisman and John Powers. For fifteen years, they regularly opened the Savannah Folk Music Society's monthly coffeehouse concert, known as "First Friday for Folk Music" and played at other area events. Hank was President of the Savannah Folk Music Society for over a decade until he moved to the Atlanta area where he served on the Board of the Atlanta Area Friends of Folk Music and led a weekly folk sing-along at Steve's Live Music in Sandy Springs. He currently resides in Orlando.

John is a long-term Savannah resident who plays multiple instruments and has performed folk and bluegrass in the area for many decades. He is the tall one. He has played with everyone from Tom Paxton to Joni Bishop to Doc Watson. From "Hand Picked" to "Bound and Determined" and from Baroque Wynde (Note Olde English spelling) to "Roll on Rodney", John's musicianship and on-stage antics are only surpassed by his knack for coming up with unique names for his groups!

Old Folkers repertoire comprises roots folk, blues and the requisite novelty tune. You'll know the lyrics to many of their tunes, so John and Hank would love for you to join in.



First Presbyterian Church • 520 Washington Avenue • Savannah, GA